

Poppy Blossom



Words by
JACK J. YELLEN

Music by
ABE OLMAN

STANDARD EDITION
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MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Musical score for "Sing Me Love's Lullaby". The score is written for voice and piano. The voice part is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Sing me love's lul-la-by Sing me the song of dreams, Dear". The piano accompaniment is in 3/4 time, starting with a treble and bass clef and a key signature of one flat. It includes dynamic markings like *mf* and *cresc.*

Published in C-E^b-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

Musical score for "My Pavo Real Girl". The score is written for voice and piano. The voice part is in 2/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "O, Maid of Spain I must im-plore you to let me love you ev-er". The piano accompaniment is in 2/4 time, starting with a treble and bass clef and a key signature of one flat. It includes dynamic markings like *p-f*.

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile

cresc. poco a poco

Musical score for "The Radiance in Your Eyes". The score is written for voice and piano. The voice part is in 2/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;". The piano accompaniment is in 2/4 time, starting with a treble and bass clef and a key signature of one flat. It includes dynamic markings like *mp* and *cresc. poco a poco*.

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANEL

By EARL CARROLL and
[MILTON SCHWARZWALD]

Valse Lento

Musical score for "Give Me All of You". The score is written for voice and piano. The voice part is in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "Give me all your love, dear, Or else give me none, Give me ev-'ry". The piano accompaniment is in 3/4 time, starting with a treble and bass clef and a key signature of one flat. It includes dynamic markings like *p*.

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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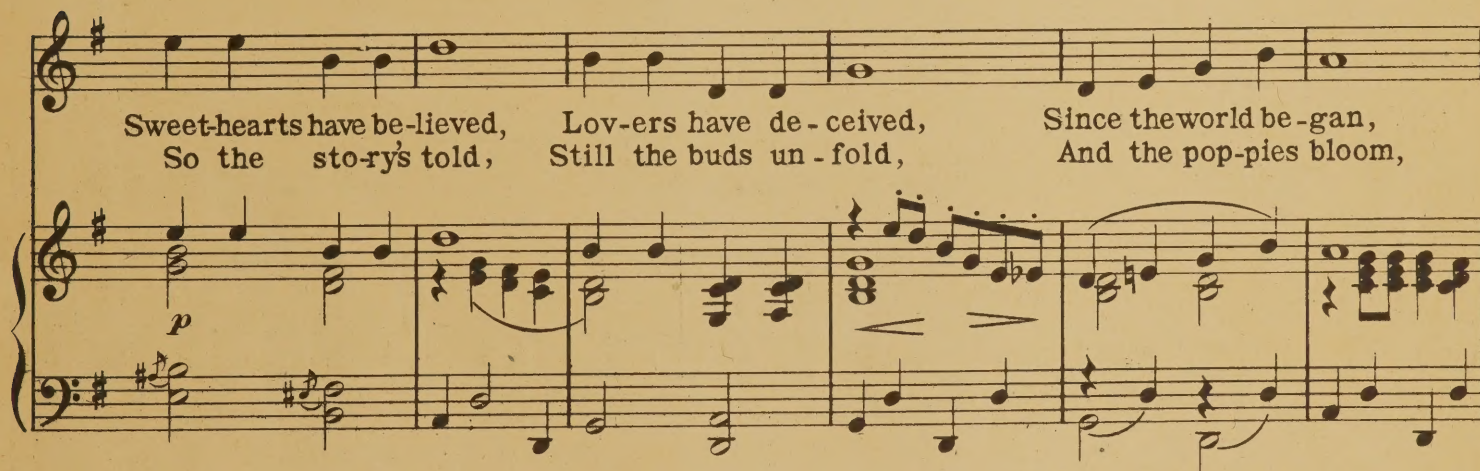
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Moderato (*Not too fast*)



The piano introduction consists of two systems. The first system is a 4-measure introduction in G major, marked *f* (forte). The second system is an 8-measure vamp, marked *mf* (mezzo-forte), with the instruction "Vamp" above the treble staff and "L.H." (Left Hand) below the bass staff. The vamp features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.



The first line of the song features a vocal melody in G major. The lyrics are: "Sweet-hearts have be-lieved, Lov-ers have de-ceived, Since the world be-gan, So the sto-ry's told, Still the buds un-fold, And the pop-pies bloom,". The piano accompaniment is marked *p* (piano) and features a simple harmonic accompaniment in the right hand and a more active bass line in the left hand.



The second line of the song continues the vocal melody. The lyrics are: "And in old Jap-an, When a lov-er's art Wins a trust-ing heart, Breath-ing love's per-fume, Till a summer's day, Brings a lov-er gay,". The piano accompaniment continues with the same harmonic structure, marked *p*.

This composition may also
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She will toss a pop - py at his feet, And then re-peat a tale,
Then an-oth-er smile, a mo-ment's bliss, A ten der kiss of love,

L.H.

Of a pop - py blos-som, Wait-ing in a lone - ly vale
And an-oth-er Pop - py cry ing to the moon a - bove

CHORUS *Tenderly*

Pop-py Blos - som, 'neath the star-lit skies, Pop-py Blos - som,

mf

to the moon she sighs, Find my lov - er, Should you dis cov - er,

That he loves an-oth - er, I shall not cry; Say that Pop - py

sends a fare-well kiss, With a bless - ing, then tell him this;

— If we must meet no more, What is life worth liv - ing for? That's Pop - py Blos - som's —

— good - bye! Pop - py bye!

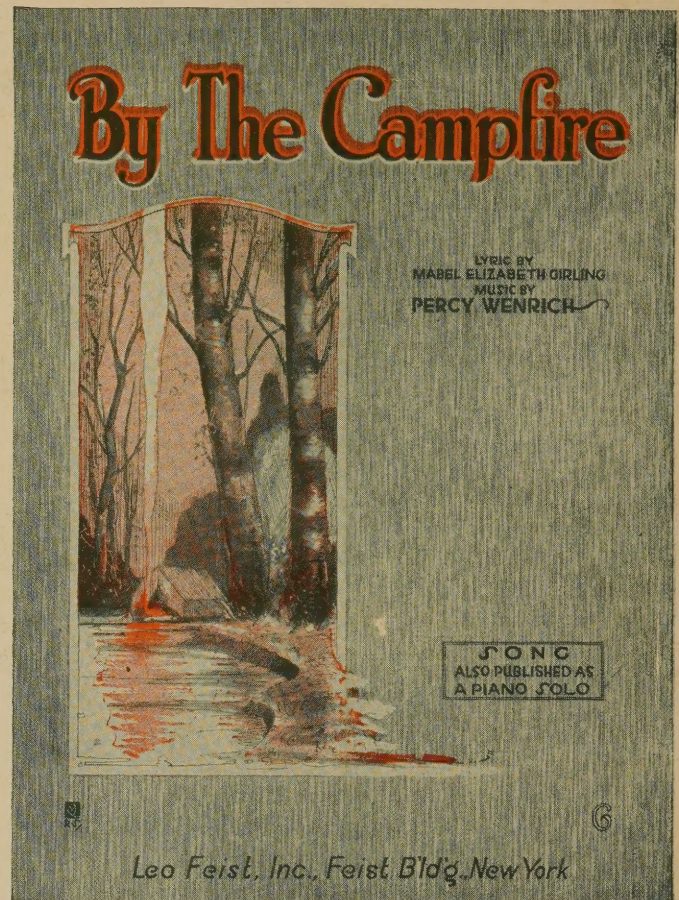
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BY THE CAMPFIRE

REFRAIN

Come where the camp-fire is gleam-ing, Come where the fire-flies are beam-ing,

Down where the riv-er is stream-ing by, There I'll be

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